

Nana Koch

Ed.D, LCAT, BC-DMT, NCC, LPC, CMA

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Education

- 1990** **Columbia University/Teacher's College**, New York, New York
Ed.D. Family and Community Education
- 1989** **Columbia University/Teacher's College**, New York, New York
M.Ed. Family and Community Education
- 1979** **Laban/Bartenieff Institute for Movement Studies**, New York,
New York
Certified Movement Analyst
- 1971** **Adelphi University**, Garden City, New York
Master of Arts, Elementary Education
- 1971** **New York Medical College, Flower and Fifth Avenue Hospital**,
New York, New York
Certificate in Psychomotor Therapy
- 1970** **Adelphi University**, Garden City, New York
Bachelor of Arts, Dance

Additional Certification, Licensure and Registry

- Current** **Licensed Creative Arts Therapist: The University of the State
Of New York /Education Department/Office of the Professions.**
License Number 000413-1. Certificate Number: 5638870
- Current** **Board Certified-Dance Movement Therapist**
Registry Number 069-1984
- Current** **National Certified Counselor/National Board of Certified
Counselors**
Counselors Certification #67753
- Current** **Licensed Professional Counselor:** State of New Jersey,
Department of Law and Public Safety, Division of Consumer
Affairs. License # PC 02450
- Current** **Physical Best Instructor Training: Certification as Physical
Best Instructor**

Related Coursework:

Arts Assessment in Practice: 6-year course of study, with Terry Baker and Jane Remer: Theory and practice in arts assessment and evaluation.

Current Employment

2001- present

Long Island University/Department of Health, Physical Education and Movement Science, Brookville, New York

Tenured Associate Professor

Coordinator of Teacher Preparation and Pedagogy

Coordinating all student teaching activity, including: coordinating student teaching field placements; organizing and directing student teaching interviews with faculty prior to placement; conducting seminars with students for portfolio development; facilitating pre- professional portfolio assessment process; meeting regularly with student teacher practicum advisors; and overall student advisement in all aspects of pedagogy.

Chair, Departmental Curriculum Committee

Coordinating and writing the Department's Teacher Education Accreditation Council (TEAC) accreditation self-study

Teaching

Teaching physical education pedagogy, as well as methods of teaching physical education in the elementary and secondary school.

Service to Long Island University/C.W. Post campus

- Coordinator of Teacher Preparation, Department of Health, Physical Education and Movement Science
- Created new technology course for department – Fall 2008
- Chair, Departmental Curriculum Committee-preparing TEAC self study, accreditation document. Spearheading writing the TEAC Annual Report.
- Member, College-Wide Core Curriculum Committee; Interdisciplinary Committee

Dance Therapy Employment

1980-1997

Hunter College of the City University of New York/Department of Health and Physical Education, New York, New York

Tenured Assistant Professor

Coordinator of the Dance/Movement Therapy Masters Program

Responsibilities included: curriculum development, program design, public relations, conference development and implementation, budget allocations, faculty hiring, interviewing new students and participating on the requisite college-wide committees.

Fieldwork Coordinator

Prior to assuming the role of program coordination, I was the coordinator of fieldwork. Responsibilities included: working in conjunction with administrators, clinicians in health care agencies and educators in educational institutions to establish field affiliations with the Hunter program - liaison between the college, the program and the students. Taught fieldwork seminars and supervised students in the field.

Teaching

Taught the following masters level courses: movement behavior across the life cycle, movement observation, the application of dance/movement therapy practice to work with special populations research and fieldwork seminars. In addition, advised thesis candidates and provided guidance and direction regarding their research.

Taught the following undergraduate courses: physical education in the elementary school and fitness

Service to the community while at Hunter:

1993-1995 - Developed and implemented PROJECT ABC - in collaboration with the New York City Board of Education, District 2 and the Adapted Physical Education Program at the Board. Project ABC, funded with a grant from the Board of Education for a two-year period, was a unified after school program that provided services in dance/movement therapy and adapted physical education for children with and without emotional disturbances.

1993-1994 - Developed, in conjunction with the Learning Disabilities Program at Hunter College, a combined dance/movement therapy and language arts program for New York City children participating in the Hunter College Learning Lab, an after school program for children with learning disabilities.

1997-2001

Manhattanville College/Department of Dance and Theater, Purchase, New York
Adjunct Professor Taught Introduction to Dance Therapy I and II and Laban Movement Analysis.

1996, 1994

Vassar College, Poughkeepsie, New York *Guest Lecturer* Conducted dance therapy workshops for undergraduate dance students.

1996

St. Thomas Aquinas College/Humanities, Blauvelt, New York *Adjunct Instructor*:
Taught a course on dance and nonverbal communication.

1995

New York University/Dance Education Program, New York, New York *Adjunct Professor* Taught Introduction to Dance Therapy to graduate students

1983, 1984, 1985

Naropa Institute, Boulder, Colorado *Instructor*: Taught courses in dance therapy and Laban Movement Analysis in summer institutes.

1980

Laban/Bartenieff Institute of Movement Studies, New York, New York *Instructor*
Taught course in Laban Movement Analysis.

Teaching Dance Therapy Internationally

May 21-22, 2011

San Jose, Costa Rica: “*The Language of Body Movement.*” Two day workshop for those wanting to: explore their unique movement qualities; gain an understanding of their movement preferences; learn how different movements affect the internal experience of their moving body and interactions with others; and develop a language for describing movement.

May 17, 2011

San Jose, Costa Rica: “*Cooperative Play Activities.*” A staff development workshop designed for teacher at the Pan American School.

June 2010

Pune, India: Three-day workshop in dance therapy presented to a group of professionals consisting of teachers, psychologists, social workers and dancers.

March 7-8, 2009

San Jose, Costa Rica: “*Diagnosis, restructuring and integration: A three part process in dance therapy treatment.*” Taught to teachers and psychologists who were interested in broadening their understanding of therapeutic processes.

March 4-5 2009

“*Physical activity and academics: Learning while in motion.*” Staff development training for teachers at the Pan American School in San Jose, Costa Rica.

1998-2000

Japan: Working with: the Holistic Health Association, Tokyo and Yokohama, Japan;
Intercultural Associations, Nara and Osaka, Japan; **Hasakawa Hospital**, Okayama, Japan

Developed and taught dance therapy theory and practice courses for medical personnel, mental health and creative arts therapy professionals, holistic health practitioners, dancers, educators and researchers and people interested in learning more about body/mind connections

March, 1997

San Jose, Costa Rica: Instructor at the National Dance Company

Taught an introductory course in dance/movement therapy to the dancers in the company. I also worked in a special education facility and led master classes in dance therapy with children with a range of physical and mental disabilities.

Service to the American Dance Therapy Association

- Chair, Subcommittee for Approval of Alternate Route Courses- Current
- Member of the Subcommittee for Approval of Alternate Route Courses: ADTA Committee on Approval-from it's inception to October, 2011
- Standards and Ethics Committee-1996-2000
- Educator's Council, American Dance Therapy Association-1990-1996
- Member of the Approval Committee: 1988-1986
- Credentials Committee Chairperson: 1983-1986
- Board of Directors, American Dance Therapy Association-1982-1985
- Credentials Committee Member: 1980-1983

Professional Activities related to Dance Therapy

November 11, 2011

Invited dance therapy film discussant at the Expressive Therapies Summit at the New School University in New York City.

November 2011 and prior to 1989: ever fall semester

Dance/movement therapy workshop for St. Thomas Aquinas College Art Therapy students, seeking to understand how different creative arts therapies relate.

November 1, 2008

"Dance Movement Therapy: Embracing our Differences, Finding our Core." This peer-reviewed presentation was made at the 43rd Annual Conference of the American Dance Therapy Association in Austin, Texas.

December 8, 2007

I was honored at the 2nd Annual Gala Dance Concert and Reception for the New York State Chapter of the American Dance Therapy Association , for my *"work and dedication during the making of [the film] Moving Stories: Portraits of Dance/Movement Therapy, and ongoing contributions to the field of dance/movement therapy."* I served as the interviewer of the dance/movement therapists featured in this educational film.

September 28, 2007

"Assessing Client Behavior." This peer-reviewed presentation was given at the 2007 conference of the American Dance Therapy Association in Brooklyn, New York. *"Assessing Client Behavior"* was published in the conference proceedings.

October 2006

“The 3Rs in Motion” This peer-reviewed presentation was given at Choreographing Collaboration, a joint conference of the American Dance Therapy Association and the National Dance Education Organization, held October 18-22 in Long Beach, California. **“The 3Rs in Motion” was published in the conference proceedings.**

2005 2004, 2003

Instructor. Topic: *Movement as a Path to Emotional and Physical Health.* Offered as a program of the Brookdale Center on Aging of Hunter College/Certificate Programs in Aging

May 1999

Co - Presenter, “Espenak and Evan: Women of Action” - New York Chapter, American Dance Therapy Association.

1995

“Dancing After-School for Children with Learning Disabilities” - 30th Annual conference of the American Dance Therapy Association - Rye, New York

1994

“Liljan Espenak: Artist, Teacher, Therapist” - 29th Annual conference of the American Dance Therapy Association - Minneapolis, Minnesota.

1994

“Analysis of Interaction in Therapy Sessions” - 29th Annual conference of the American Dance Therapy Association - Minneapolis, Minnesota.

1993

Council on Mental Retardation/Developmental Disabilities and Aging of Greater New York - Hunter College of the City University of New York - dance therapy presentation.

1993

“A Moving Experience: The Interplay Between Words and Movement” - 15th Annual Symposium of the Association for the Advancement of Social Work with Groups, Inc.

1992, 1991, 1990, 1987

Manhattanville College - guest lecturer in dance therapy.

1990, 1983, 1981

Presentation to Hunter College Counselors on the dimensions of movement and applications to counselors.

1989

“Liljan Espenak: A Perspective on Her Life and Work” - 24th Annual and 2nd International Conference of the American Dance Therapy Association.

1988

Rockland Psychiatric Center and Venture Inn - Dance therapy workshops for staff and patients.

1987

“My body, my self” - Woman’s Conference sponsored by Volunteer Counseling Service of Rockland County

1984

“Dance therapy as an alternative therapy for troubled adolescents” - Guest on *Livewire*, Nicholodeon, cable television

1982

Letchworth Village - Workshop leader - dance therapy

1981

Rockland Psychiatric Center - Workshop leader - dance therapy

1977-1980

Fair Oaks Hospital, Summit, New Jersey: *Senior Dance Therapist*- Led dance/movement therapy sessions with adolescents, adults and geriatric psychiatric and drug rehabilitation patients on in patient units. Supervised interns from masters level programs in dance therapy.

1977-1980

- **New York University/Gallatin Division**, New York, New York *Advisor in dance and dance therapy*
- **Empire State College**, New York, New York *Tutor and Evaluator in Dance Therapy*

1977

Pilgrim Psychiatric Center, Long Island, New York *Dance Therapist*

1973-1977

Brooklyn Developmental Center, Brooklyn, New York *Director, Dance Therapy Department*

1971-1972

Association for the Help of Retarded Children, New York, New York *Dance Therapist*

Other Related Employment

2003 to 2009

Rockland County Department of Health/Rockland Teacher’s Center - On going teaching (as lead instructor) and researcher for Rockland County Health Department: Steps to a Healthier Rockland/HealthierNY Schools Program: Developed one of the two

school initiatives to help decrease the incidence of obesity in the community. Created and taught a 3- credit graduate course, entitled *Learning in Motion*. This course was designed for K-12 teachers who are trained to use physical activity in their classroom to teach academic subjects.

Spring 2007/2006

Rockland County Department of Health/Rockland/Rockland Teachers' Center Institute/College of Mt. St. Vincent: Lead instructor of *Learning in Motion* 1-credit in-service, open to K-12 teachers focused on teaching them to use physical activity in their classrooms to teach academic subjects.

1996-1999

Long Island University/Department of Health, Physical Education and Movement Science, Brookville, New York: *Adjunct Associate Professor:* Taught Beginning Modern Dance to Physical Education majors; taught Physical Education in the Elementary School to undergraduate elementary education students; supervised Health Education majors in their student teaching placements.

1977

Brooklyn College of the City University of New York, Brooklyn, New York: *Adjunct Instructor* Taught movement and arts courses to undergraduate students in the Special Education Department

1976-1977

Lehman College of the City University of New York, Bronx, New York:*Instructor* Taught undergraduates students in the Department of Specialized Services in Education, primarily in the Program for Alternative Careers in Education

1974-1975

Lehman College of the City University of New York, Bronx, New York: *Adjunct Instructor*

Other Related Professional Activities (Presentations) and Consultations

September 2, 2009

Workshop on diversity and multiculturalism in physical education, presented at Superintendent's Conference Day at Pine Bush Schools, Pine Bush, New York.

August 2009

External reviewer of scholarly activity for a tenure candidate: Ithaca College, School of Health Sciences and Human Performance.

April 30, 2009

"*Simple Ways to Use Physical Activity in the Classroom: Based on Learning in Motion.*" Workshop at 3rd Annual Rockland County School Symposium for teachers,

administrators, parents, health educators, school nurses, Boards of Education and Health Committee Members.

November 20, 2008

“Building a Skill-Based K-5 curriculum Using Proven Progressions & Assessments to Inspire Children.” This peer-reviewed presentation was given at the 71st annual conference of the New York State Association for Health, Physical Education, Recreation and Dance held in Verona, New York

November 7, 2008

“Learning in Motion.” Panel member and workshop leader at the Childhood Wellness Conference in Wilkes-Barre Pennsylvania, sponsored by the Steps to a HealthierPA Luzerne County.

August 2008

In response to the self-study I helped to write for Teacher Education Accreditation Council (TEAC), I created a new technology course offering for the Department of Health, Physical Education and Movement Science.

January 2008

My presentation, entitled: *Learning in Motion: An innovative School Health Promotion Program*, was accepted by the Oxford Round Table for presentation in their March 9-14, 2008 forum on public policy. The theme for this conference was Obesity: The Affluent Society and the Quest for Treatment.

January 2008

In collaboration with Dr. Mary Trotto, I created a summer institute for Long Island University/C.W. Post Campus, entitled: *Obesity: Stemming the epidemic, A community imperative.*

September 7, 2007

Keynote Speaker and workshop leader at the Westchester Community Opportunity Program Pre-service Conference. Topic: *Healthy Children Learn Better: The Brain-Body Connection*. This presentation was followed by a workshop, entitled: *The Moving Child-Physical Activity in the Classroom.*

June 8 & 9 2007

In April, 2007, I was chosen by the New York State Association for Health, Physical Education, Recreation and Dance, in conjunction with the State Education Department, as one of 100 turnkey trainers throughout New York State to train professional physical educators on how to use the PE Profile. The Profile is an assessment instrument for high school students to determine their performance in, among others, physical fitness, skill acquisition, and their strategic knowledge of sports. On June 8 & 9, I participated in the Regional Staff Development Training that taught us how to rollout the PE Profile.

April 10, 2007 and November 6, 2007

Superintendent's Conference Day, Pine Bush Schools, Department of Health and Physical Education. These presentations, for all the district's physical education elementary school educators, focused on integrating academic subject matter into physical education lessons.

2004-2007

Consultant: Brooklyn Academy of Music/Brooklyn, New York-Arts Evaluation

Responsibilities included: developing summative and formative evaluation instruments for assessing teacher and student responses to dance, music and poetry classes and performances, staff development training in theatre education; conducting teacher and student interviews; analyzing data and completing evaluation reports for this multi-year federal government grant for children at risk.

November 15, 2006

New York State Association for Health, Physical Education, Recreation and Dance 69th Annual State Conference held in Rye, New York. I was a panelist, along with pedagogy and field professors from four-year New York State colleges and universities offering health and physical education programs. The workshop's title: *Cooperating Teachers, Shaping Our Future*. Two PowerPoint presentations were presented. The first was focused on the unique qualities of our department's field programs. The second was on service learning during student teaching.

November 7, 2006

Superintendent's Conference Day, Half Hollow Hills Central School District, Department of Health and Physical Education. This presentation, for all the district's health and physical education elementary school educators, focused on assessment and instructional alignment, differentiated classroom instruction and alternative assessments.

November 4, 2006

Child Care Resources of Rockland, Inc. *Get Up and Move: Exercise, the Brain and Learning* is the presentation/workshop designed to teach child care workers why physical activity is essential to the health of the child's brain, body and emotions.

October 31, 2006

American University, Washington, D.C. *Art in the Classroom* was the topic discussed with master's level students in **Arts and Community**, a 3-credit graduate course in the university's Arts Management Program. The focus was on case studies of three arts program collaborations involving public schools and established arts organizations in the New York metropolitan area.

June 2006

New City Library, New City, New York. *Move and Stay Fit: Move It to Lost It* This participation workshop, which was designed for parents, provided a variety of physical activities that parents can perform with their children at home and in the community to help everyone in the family stay in shape.

May 2, 2006

Keynote Speaker- Annual conference of the Child Care Council of Westchester, Inc. – Topic: Why children need to move. In addition, following the keynote, I co-led a workshop for 70 childcare workers on how to incorporate physical activity into their daily programs.

2004-2006

Doctoral Committee member for Mark DeGarmo- Union Institute and University, Antioch College

November 11, 2005

Presenter at the 68th Annual Conference of the New York State Association for Health, Physical Education, Recreation and Dance-Rochester, New York. Presentation title: **The 3Rs in Motion: Health, the body and learning.**

November 5, 2005

Keynote speaker at the annual conference of Child Care Resources of Rockland. Topic: *Why children need to move.*

November 3, 2005

Speaker at the Northeast Regional Childhood Wellness Team Conference: Wilkes-Barre, PA. Topic: *The 3Rs in Motion: Health, the Body and Learning.*

November 2004

Presenter at 67th Annual Conference of the New York State Association for Health, Physical Education, Recreation and Dance, held in Buffalo, New York November 3-6, 2004. Topic: *Accrediting a program: Considering the issues.*

September 2004

Radio show guest - Appeared on WRCR, Rockland County's radio station. The topic of discussion was the Steps to a Healthier Rockland schools program. A transcript is available.

May 2004

Presenter- Queens Council on the Arts. Presentation title: *“Program Evaluation and Student Assessment.”*

July 2004

Reviewer of Education Foundation of America grant proposal for Ballet Tech Foundation, Inc.

2004

Consultant: The Nassau Museum: Responsibility included: creating an assessment instrument for a school program

2003-2004

Consultant: City Lore: Consultant to City Lore and New York Philharmonic collaborative Arts project at P.S. 84 in Queens. Responsibilities included: Creating an interview protocol, interviewing teachers and directing the team's efforts in writing the final evaluation.

2001-2003

Consultant: Elliot Feld's Ballet Tech School, New York, New York: Evaluator, Empire State Partnership Grant. Developed and implemented formative and summative evaluations; developed overall evaluation design; facilitated meetings focused on partnership interactions and on assessing student work; conducted interviews of students and staff; analyzed data.

1999-2003

Consultant: Dance Theatre of Harlem and I.S. 126 Q, New York, New York: *Evaluator, Empire State Partnership Grant* Developed and implemented formative and summative evaluations; developing overall evaluation design; facilitated meetings focused on partnership interactions and on assessing student work; conducted interviews; analyzing data.

2002

Consultant: New York State Council on the Arts: *Member of the evaluation team for the Empire State Partnership's Summer Seminar*, held at Sarah Lawrence College, Bronxville, New York. Created evaluation instruments, interviewed participants, completed summative evaluation

2000-2002

Consultant: Southern Westchester BOCES, Elmsford, N.Y.: *Evaluator:* Formative and summative evaluation of U.S. Department Education grant, entitled *English Literacy & Civics Education*

November 2002

Presenter: The Balanced Mind Conference-Tilles Center, Long Island_University/C.W. Post Campus. "Dance as a Force Behind an Integrated_Curriculum"

Fall 2001

Guest Speaker: Seminar for the Merit Fellowship Honor's Program – C.W. Post Campus "Out of the Box Teaching"

2000-2001

Consultant: Chapin School, New York, New York *Consultant:* Worked with arts faculty on the development of assessment methodology particular to academic and arts disciplines. Evaluation of Dance Department program and facility.

1999- 2001

Consultant: Elders Share The Arts/Metropolitan Corporate Academy, Brooklyn, New York *Evaluator, Empire State Partnership Grant* Developed and implemented formative and summative evaluations; developed overall evaluation design; facilitated meetings focused on partnership interactions and on assessing student work; conducted interviews of students and staff; analyzed data.

1999-2001

Consultant: M.S. 181 and M.S. 135, Bronx, N.Y. *Evaluator, Center for Arts in Education/Annenberg Challenge Grant* Developed and implemented formative and summative evaluations; developed overall evaluation design; facilitated meetings focused on partnership interactions and on assessing student work; conducted interviews of students and staff; analyzing data.

1997-2001

Consultant: P.S.96, Bronx, NY; M.S. 180, Bronx, NY; Renaissance School, Heights, Jackson Heights, New York, P.S. 96, Bronx, New York *Evaluator for Center for Arts in Education/Annenberg Challenge Grant:* Developed and implemented formative and summative evaluations; developed overall evaluation design; facilitated meetings focused on partnership interactions and on assessing student work; conducted interviews of students and staff; analyzing data.

2000

Consultant: Long Island Traditions, Port Washington, N.Y. *Educational Evaluator:* Responsibilities included: Observation and evaluation of classes taught by maritime teaching artists; evaluation of curriculum design and educational materials.

1999-2001

Volunteer Counseling Service of Rockland County, Inc., New City, New York *Development Consultant:* Responsibilities included: Revising marketing documents; community outreach and networking with foundations, county corporations and independent businesses for agency fund-raising initiatives, grant writing; editing and mounting agency newsletter, public speaking on behalf of agency.

1999, 2001

Consultant: F.J. Sciam Construction Co., New York, New York *Communications Analyst* Responsibilities included: Presentation skills analysis, including designing and

conducting staff training workshops for company employees, with the focus on communication, presentation skills and interviewing techniques; videoanalysis of mock employee/client interviews; on-going presentation coaching/support for employees

January 1999

Co-presenter, "Living History: What's my line? A 'Role Play' in Colonial America" - The Center for Arts Education: The New York City Annenberg Challenge for Arts Education: Promising Practices Conference.

1997-1999

Manhattanville College/Office of Development and Communications, Purchase, New York *Writer/Researcher* Publications and grant writer: writing and coordinating grant proposals.

1996-1998

Consultant: St. Mary's Hospital for Children, Bayside, New York *Consultant* Planned and implemented staff development training

1998

Consultant: North Shore University Hospital, Manhasset, New York *Communications Analyst* Focusing on team building in regards to management concerns and clinical supervision, conducting staff seminars and training, with an emphasis on communication skills as they relate to working within the health care system.

1997

The Law Firm of Richards & O'Neill, New York - Presentation Skills Seminar

1995-1997

Co-facilitator, Shared Decision Making Team - Hillcrest Elementary School, New City, New York.

1997

Consultant: P.S. 96, Bronx, New York *Evaluator/Facilitator*- Annenberg Planning Grant: Facilitated the grant writing process for a team of teachers and school administrators

1997

Consultant: Scarsdale Elementary Schools, Scarsdale, New York *Consultant in Stress Management*

1989

"Happily Ever After...the myths, the realities" - 7th Rockland County Men's Conference.

1985, 1986

"Intimacy in Marriage". 3rd and 4th Rockland County Men's conference sponsored by Volunteer Counseling Service of Rockland County

1972

Yeshiva University, New York, New York *Project Specialist Curriculum, Research and Development Center* Writing curriculum in special education

Scholarship/Publications

Professional dance performance

Performed in the May 14, 2004 showing of “Grazed by a Comet.” This dance, choreographed by Susan Cherniak, was part of the 2004 Dance Connection: Choreography Showcase at Bergen Community College in Paramus, New Jersey.

Chapter

Koch, N., & Melson, B., (1998). “*Dance/movement therapy*”. In J.D. Nospitz (Ed.), Handbook of child and adolescent psychiatry. New York: Wiley

Articles

Koch, N. (2006) “*The 3Rs in Motion: Health, the body and learning*” has been accepted and is being featured in the Practice Notes section of an upcoming edition of the Journal of Health Education and Behavior.

Koch, N. (2006). “*The 3Rs in Motion*” Conference Proceedings of the Joint Conference of the American Dance Therapy Association and the National Dance Education Organization

Koch, N. (2006). “*How to be healthy and fit for a lifetime.*” Community View article, appearing in the January 19, 2006 Rockland edition of The Journal News, a Gannett newspaper publication.

Koch, N (2004). “*An Interview with Claire Schmais and Elissa White*”. American Journal of Dance Therapy. 26 (2) 91-117.

Sakiyama, Y., & Koch, N. (2003). “*An issue of touching in dance therapy in Japan.*” American Journal of Dance Therapy. 25 (2) 79-95.

Koch, N., (1984) . “*Content analysis of leadership variables in dance therapy*”. American Journal of Dance Therapy. 7, 58-75.

Koch, N. (1984). “*Interview with Liljan Espenak*”. American Journal of Dance Therapy. 4(2), 4-20.

Koch, N. (1974). “*Movement Exploration on a City Block*”. In Publication of New York State Education Department.

Reviews

Koch, N. (1990). “Mildred: The first 90 years”. *The Gerontologist*, 30(50), 716-717.

Koch, N. (1987). “No maps on my taps”. *The Gerontologist*, 27(2), 248

Accreditation report

2011- 2012 - Chair of the department curriculum committee: Architect of and co-author of the Teacher Education Accreditation Council (TEAC) re-accreditation Inquiry Brief.

2002-2006 - Chair of the department curriculum committee: Architect and co-author of the Teacher Education Accreditation Council (TEAC) accreditation Inquiry Brief. This document was prepared for Long Island University/C.W. Post Campus. It reflects on the quality professional preparation programs offered by the Department of Health, Physical Education and Movement Science, that seeks both New York State and national accreditation.

Academic and Professional Honors:

2011- Higher Education/Professional Preparation Section Amazing Person-New York State Association for Health, Physical Education, Recreation and Dance

2010 –Higher Education Professional Award given by the Nassau Zone of the New York State Association for Health, Physical Education, Recreation and Dance

1985-1986 - Intramural Faculty Development Award from Hunter College

1985-1986 - Faculty Development Program at City University of New York